

Modern Family  
by  
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ACT ONE

FADE IN:

INT. DUNPHY RESIDENCE - DAY

PHIL answers the door to find an excited GLORIA.

GLORIA

Hola!

PHIL

Hola, señorita

SUBTITLE: Hello miss.

PHIL AND CLAIRE INTERVIEW

PHIL

I'm having Gloria teach me Ess-pan-yolay. Who says you can't teach an old dog new tricks?

CLAIRE

It's amazing. She's like the dog whisperer.

INT. DUNPHY RESIDENCE - DAY

Phil leads Gloria around the house. As they move he points to objects and names them in Spanish.

PHIL

(picking up an apple)  
Mansanos.

SUBTITLE: Man years.

PHIL (CONT'D)

(points to bathroom door)  
Hojas.

SUBTITLE: Sheets.

As ALEX walks by, Phil places his hand on her head.

PHIL (CONT'D)

Nuna.

SUBTITLE: Not a word.

(CONTINUED)

CONTINUED:

GLORIA  
(clapping)  
Yay!

GLORIA INTERVIEW

GLORIA (CONT'D)  
As someone who has learned a second language, I can tell you it's very difficult. People are afraid to look stupid. They would rather not speak at all than say the wrong thing. That's why I encourage Phil just for trying, even when he's wrong. Very, very wrong.

INT. DUMPHY HOUSE - KITCHEN - DAY

Phil and Gloria are still working.

PHIL  
With this housing market, learning Spanish is the only way to open up my client base. I keep losing sales to Jose Manuela.

GLORIA  
I know Phil. But you have to keep practicing. Use your flash cards.

Phil takes a second to look at the top card on a stack of index cards in a pile on the counter.

PHIL  
Got it!

Cocky, he spins a pan in his hand, throws an egg in the air and catches it.

PHIL (CONT'D)  
Cocinar algo de azul.

SUBTITLE: Cook some blue.

Gloria claps excitedly.

PHIL AND CLAIRE INTERVIEW

CLAIRE  
I'm very proud of my husband. I like that he's open to learning new things.

(CONTINUED)

CONTINUED:

PHIL

Dejar la puerta en la playa.

SUBTITLE: Leave the door on the beach.

CLAIRE

And even though I'm pretty sure  
that made no sense... it's still a  
major turn on.

Phil rolls his "R"s for her dramatically.

CLAIRE (CONT'D)

(to camera)

Excuse me.

Claire jumps on top of Phil and makes out with him.

INT. CAMERON AND MITCHELL'S CONDO - LIVING ROOM - DAY

CAMERON sits amongst things he's collected over the years.  
There's plenty of memories including scarves, books, lamps  
and figurines.

MITCHELL enters holding LILY.

MITCHELL

Stop dragging your feet.

Cameron holds up a handful of red clown noses.

CAMERON

Look. How can we give these away?  
Clown noses from the summers I  
spent with Munro working in the  
entertainment business.

MITCHELL

Kid's parties.

CAMERON

They're priceless.

MITCHELL

Make them twenty five cents.

Cameron moves on to a box of scarves.

CAMERON

And my collection of silk scarves.  
I got these two in Paris when I was  
traveling with Rex through Europe.

(CONTINUED)

CONTINUED:

MITCHELL

Which you never wear.

CAMERON

I can't pull off ladies' scarves in this relationship. I'm the butch one.

CAMERON AND MITCHELL INTERVIEW

CAMERON (CONT'D)

When Mitchell and I moved in together I was forced to put some of my treasures in storage.

MITCHELL

Cameron has a lot of treasures.

CAMERON

Mitchell calls me "Sanford and Son."

MITCHELL

Sanford and Son had less stuff and more space.

CAMERON

Mitchell has a great eye for design, but he has no heart for antiques.

MITCHELL

Antiques? Maybe if we wait another fifty years.

CAMERON

Exactly!

Mitchell shakes his head in disgust.

INT. JAY AND GLORIA'S HOUSE - DINING ROOM - DAY

MANNY and JAY eat breakfast. Manny reads the paper.

MANNY

(disgusted)

The House and the Senate are at it again.

JAY

Getting into politics?

(CONTINUED)

CONTINUED:

MANNY

We're studying democracy in school.  
I can't believe these Republicans.

JAY

You better watch it. A Republican  
is putting that food in your mouth.

MANNY

But Jay, the Republicans' whole  
platform is a fear based spoon  
feeding of the status quo.

JAY

I will not get a political lecture  
from a ten year old.

MANNY

I have a right to an educated  
opinion just like anyone else.

JAY

Not in my house you don't.

JAY INTERVIEW

JAY (CONT'D)

I was afraid of this. All my kids  
turn out to be hippies. It's like  
I'm cursed. One thing I've learned,  
patchouli is a gateway drug.

EXT. DUMPHY DRIVEWAY - MORNING

Claire's behind the wheel and Alex, LUKE and HALEY all buckle  
up in the backseat. Phil climbs in the side passenger door  
carrying his briefcase.

PHIL

This house I'm showing today is  
right across the street from  
Mitchell's condo.

CLAIRE

Well get in. We're gonna be late  
helping to set up. Everybody got  
everything?

LUKE

I don't want to go.

(CONTINUED)

CONTINUED:

HALEY

(Texting)

Me neither. Why are you making us?

CLAIRE

Look Haley, we've been over this. Someone needs to watch Lily today. Cameron's going to pay you. Okay?

HALEY

Fine.

CLAIRE

And Luke, there's going to be cardboard boxes there.

LUKE

Sweet! What are we waiting for?

Phil whispers in Claire's ear.

PHIL

Me gusta como fumas.

SUBTITLE: I like the way you smoke.

Claire squeals.

LUKE/HALEY/ALEX

Gross! /Dad stop that! /Come on!

PHIL

Your mother and I are just having a conversation.

ALEX

That conversation makes me want to sew my eyes shut.

PHIL AND CLAIRE INTERVIEW

PHIL

I'll admit. I kind of like having this power over my wife. Usually she's the one with all the power. I had Gloria teach me something special. Yo tengo el poder.

SUBTITLE: I have the power.

EXT. DUNPHY DRIVEWAY - CONTINUOUS

As before.

CLAIRE  
Phil. The kids are right. No  
Spanish while I'm driving.

Claire starts to put the car in to "Drive."

PHIL  
Yo tengo el poder.

Claire spasms, hits the gas hard and runs the car into the  
garage door. Phil jumps out to survey the damage.

PHIL (CONT'D)  
It's fine! Just a tiny scratch.

EXT. CAMERON AND MITCHELL'S LAWN - DAY

Tables are set up with Cameron's belongings. A few big pieces  
of furniture are set around the yard; a FUTON, a RACK OF  
RECORDS and a GIANT EGG CHAIR.

Cameron surveys the land with puppy dog eyes. He pulls a tag  
reading "Everything \$1.00" off a rack of VHS tapes and  
quickly adds two zeros. It now reads "Everything \$100.00."

Mitchell approaches with some signs and tape in his hand.

MITCHELL  
Alright, I've put up flyers on all  
the corners and -- Cameron!

CAMERON  
What?!

MITCHELL  
We want it to go.

CAMERON  
How can you put a price on my  
memories?

MITCHELL  
The entire set of "Murder She  
Wrote" and a few movies starring  
Jennifer Jason Leigh on VHS? Make  
them fifty cents.

CONTINUED:

CAMERON

(picking up a tape)  
Those moody eyes and that earthy  
sensuality got me through more than  
one break up.

MITCHELL

We all love Angela Lansbury. Now  
fix that tag.

Claire pulls into the driveway and her family unloads from  
the car. They scatter over the yard to check out the goods.  
Luke sprints towards a box full of old towels by the GIANT  
EGG CHAIR.

LUKE

Yes! A box! Just like you promised!

He dumps everything out and throws it over his head excitedly  
making the sounds of a battleship.

CLAIRE

Sorry we're late. It looks like  
you're ready to go.

CAMERON

I don't know if I can go through  
with this.

MITCHELL

Cameron, think of it as an  
investment. We need the money.

CAMERON

No we don't. We are plenty well  
off.

CLAIRE

Is everything alright? Do you guys  
need to borrow some money?

MITCHELL

No. We're fine, but because Cameron  
doesn't work, we're just tightening  
our belts a little. Diapers aren't  
cheap.

CAMERON

Ties aren't cheap.

MITCHELL

I need ties for work.

(CONTINUED)

CONTINUED: (2)

CAMERON  
Expensive ties?

MITCHELL  
Cheap ties give me a rash.

CAMERON AND MITCHELL INTERVIEW

Mitchell furiously rubs a tie on his arm.

CAMERON  
Stop, that's my favorite tie!

Mitchell shows his arm to the camera. There's a giant rash.

MITCHELL  
See?

EXT. CAMERON AND MITCHELL'S LAWN - BY EGG CHAIR - DAY

Phil, holding a ceramic dog, takes a box off of Luke's head.

PHIL  
Luke, I'm gonna give you your first  
lesson on women. Watch the master  
and you can ask questions later.

Phil holds the ceramic dog high in the air to show Claire who stands next to Cameron across the lawn.

PHIL (CONT'D)  
Mida Claire!

CLAIRE  
Not now Phil. Give it a rest.

PHIL  
Tengo un pedo.

SUBTITLE: I have a fart.

CAMERON  
I think you mean Perro. That's with  
an "R."

Cameron observes Claire who has her eyes closed and is frozen mid-breath.

CLAIRE  
I need a minute.

END ACT ONE

(CONTINUED)

CONTINUED: (3)

ACT TWO

EXT. CAMERON AND MITCHELL'S FRONT LAWN - DAY

Jay's car pulls into the driveway with Gloria and Manny.

GLORIA

(Getting out of the car)  
Oh! All this stuff on the lawn  
reminds me of the first time I  
kicked Manny's father out.

MANNY

Only none of this stuff has been  
hacked with a machete.

Jay approaches Mitchell and puts his arm around Mitchell's  
shoulders.

JAY

We're just stopping by to see how  
the old sale is going.

MITCHELL

We've pretty much just started, Oh!  
And here's our first customer!

OLD MRS. SHAVITZ approaches one of the tables in the middle  
of the lawn. Mitchell trots over to meet her.

MITCHELL (CONT'D)

Mrs. Shavitz, see anything you like  
here today?

OLD MRS. SHAVITZ

Absolutely not.

MITCHELL

Oh, well perhaps you didn't see our  
"Murder She Wrote" VHS tapes.

OLD MRS. SHAVITZ

Look around fruity pebbles. Nobody  
in this neighborhood wants to buy  
your crap. This place looks like  
Sanford and Son.

Old Mrs. Shavitz leaves a stunned Mitchell and Cameron with  
jaws agape.

(CONTINUED)

CONTINUED:

MITCHELL

Now I can see how that comment is hurtful. Wow, okay, maybe this is sort of trashy and stupid.

CAMERON

I will not let that old bag disregard my memories like that!  
(Picking up a vase)  
Leo, my first kiss, filled this with star lilies for graduation.

Mitchell looks upset.

CAMERON (CONT'D)

(Picking up a lamp)  
My first love, Toby and I, bought this lamp together for my first apartment. These things aren't worthless, they're priceless and we are going to sell EVERYTHING on this lawn. Battle stations! We've got eight hours of day light.

JAY

(to Gloria)  
Great, I thought we were just stopping by.

GLORIA

Come on Jay. Maybe there's something we'd like to add to the sale? What about some of those old model airplanes?

JAY

Oh no! Not my planes. No way.

MANNY

Most people can't afford even a single plane. The rich get richer don't they Jay?

GLORIA

Manny!

JAY

I worked very hard to earn the money I have.

(CONTINUED)

CONTINUED: (2)

MANNY

Mom! How can you love a man who supports privatized health care?

GLORIA

(shaking her finger)

No. I choose not to fight about politics.

JAY AND GLORIA INTERVIEW

GLORIA (CONT'D)

If there's one thing I know it's that politics can kill a marriage. It destroys families. I choose to keep my choices to myself.

JAY

But the lady's a Catholic. I mean, come on.

Gloria shrugs.

EXT. CAMERON AND MITCHELL'S LAWN - BY RECORDS - CONTINUOUS

As before. Cameron and Mitchell enter to rally the troops.

CAMERON

Alright Pritchett family. No fighting. Who's gonna want to buy special memories from a band of shouting pirates?

MANNY

Mitchell, did you know that your own father supports a party that doesn't want gay men to be married?

Claire overhears and joins the crowd.

MITCHELL

Of course. He calls Claire and I hippies.

JAY

In college you wore flowers in your hair and Claire never owned a bra.

CLAIRE

Mitchell's gay and I didn't need one. Thanks for dredging up old painful memories Dad.

(CONTINUED)

CONTINUED:

MITCHELL

They used to call us flat chested sisters.

GLORIA

Kids can be so cruel.

CLAIRE

No, dad and his friends.

CAMERON

(In tight lips)

Look sharp everyone. Customers.

GLORIA

Manny, what did I tell you about talking politics with Jay?

MANNY

Surely you can't side with him?

GLORIA

I don't take sides.

MANNY

Not taking sides is a side!

CAMERON

Customers.

Cameron points to a MARRIED COUPLE browsing some old lamps.

MITCHELL

You have to take Dad's side, Gloria. He got you your green card.

JAY

Hey now!

GLORIA

Es-cuse me! I got my green card the old fashioned way.

CLAIRE/ GLORIA

Extortion./ Extorsion.

SUBTITLE: Extortion.

Gloria looks at the camera with guilt. Cameron gives up and leaves.

(CONTINUED)

CONTINUED: (2)

JAY

I have no idea why my children are attacking me on a subject they know nothing about.

MITCHELL

Because you dismiss us as uninformed hippies and it drives me crazy. What is the right doing about the energy crisis?!

JAY

What's the left doing about terrorism?!

MANNY

Homelessness?!

CLAIRE

Human rights?!

GLORIA

Sustainable trade!

EXT. CAMERON AND MITCHELL'S LAWN - BY FUTON - SAME TIME

Phil approaches Cameron who straightens up a pile of scarves.

PHIL

What's going on over there? I go inside for one second and the place falls apart.

The argument continues behind them.

CAMERON

I'm not sure, but I think they're just shouting political catch phrases at each other.

PHIL

This is horrible for business.

CAMERON

I know, but how do we stop it?

PHIL

I know what to do.  
(Shouting across the lawn)  
Everyone! Grandma is dead.

The group quiets immediately and turns for more news.

(CONTINUED)

CONTINUED:

PHIL (CONT'D)  
Just kidding.

The group returns to their argument.

PHIL (CONT'D)  
I didn't really have a back up on  
that one.

EXT. CAMERON AND MITCHELL'S LAWN - BY EGG CHAIR - CONTINUOUS

Alex takes money from a TINY OLD WHITE WOMAN in A TRACK SUIT who holds a Chia Pet in one hand. Haley lounges in the Egg.

HALEY  
Politics are so boring. Who cares?

ALEX  
They're just fighting to get at  
each other. None of them knows very  
much about the real issues.

HALEY  
If you're so smart why don't you go  
break it up?

ALEX  
Because as an Anarchist, letting  
the bourgeois party leaders destroy  
themselves is all part of the plan.

Alex gives change to Tiny Old White Woman who gives the Black Panther salute.

TINY OLD WHITE WOMAN  
Power to the people.

Tiny Old White Woman leaves as Mitchell spots Haley.

MITCHELL  
Haley, I thought you were inside  
watching Lily.

HALEY  
She's sleeping right now. Plus I  
have the baby monitor.

She holds up the monitor as evidence.

MITCHELL  
If you want to get paid, then I  
suggest you hang out inside.  
(MORE)

(CONTINUED)

CONTINUED:

MITCHELL (CONT'D)

Where the baby is. In case she wakes up and needs to be changed, or has a nightmare or gets her head stuck the crib. Do you want to be responsible for Lily's smooshed head?

HALEY

(Leaving)

Fine. But no checks this time.

MITCHELL

(To Alex)

I would have Haley out here selling and ask you to watch Lily but-

ALEX

You're afraid my sister can't make change.

MITCHELL

I'm afraid your sister can't make change.

MITCHELL (CONT'D)

Right.

EXT. CAMERON AND MITCHELL'S LAWN - BY FUTON - LATER

Gloria is helping a TEENAGE BOY with an old Polaroid camera.

TEENAGE BOY

They don't make film for this anymore. Can I get a discount?

Manny steps in from nowhere.

MANNY

Discount? Don't do it, Mom. That would be Socialism. And I know how the right feels about Socialism.

Teenage Boy gets nervous and leaves.

GLORIA

Manny! Watch your tongue. Respect your mother! Please. Politics is tearing us apart. Okay. Okay. I agree with you. I am a Democrat.

GLORIA INTERVIEW

Gloria crosses her heart and shakes her head "no" at the camera.

EXT. CAMERON AND MITCHELL'S LAWN - BY RECORDS - SAME TIME

PHIL

Cameron, I want you to know that I  
can sell a razor to a hairless cat.

CAMERON

I appreciate you guys coming over  
to help. To be honest, we're not  
doing so well here.

A YOUNG MOTHER approaches a table near Phil and searches  
through a pile of stuff.

PHIL

Watch and learn.

(To Young Mother)

Hi there. Can we help you find  
something?

YOUNG MOTHER

No hablo Inglés.

PHIL

Oh great! Exactly the opportunity  
I've been waiting for.

CAMERON

Phil, I know a little Spanish.  
Maybe I should take this one.

PHIL

No, no. Gloria's been working very  
hard with me. I got this. Hablo  
Espanol.

Young Mother softens and begins speaking extremely fast at  
Phil for a full minute. Phil doesn't understand a word.

PHIL (CONT'D)

(Picking up candle holder)

Bigote buena.

SUBTITLE: Nice mustache.

Young Mother covers her upper lip in horror and storms away.

PHIL (CONT'D)

(To Cameron)

I didn't think it was that over  
priced, but consumer opinion can  
make you or break you, dude.

(CONTINUED)

CONTINUED:

Claire grabs Phil from behind and pulls him away.

CLAIRE  
You. House. Now.

INT. CAMERON AND MITCHELL'S CONDO - LIVING ROOM - CONTINUOUS

Claire pulls Phil through the house by his shirt collar.

CLAIRE  
You think you can control me with  
your foreign words and your fancy  
"R"s?

PHIL  
Yo tengo el poder.

CLAIRE  
Be careful what you wish for.

She pulls on his shirt hard to drag him faster.

PHIL  
You're being very aggressive.

INT. CAMERON AND MITCHELL'S CONDO - BATHROOM - SAME TIME

Haley avoids babysitting by watching a video on her phone with headphones on.

INT. CAMERON AND MITCHELL'S CONDO - BABY ROOM - CONTINUOUS

Claire pushes Phil into the room. Noticing the baby, she closes the door softly and then throws Phil against the wall.

PHIL  
(Whispering)  
Ow! We can't fool around in here.

CLAIRE  
(Whispering)  
She's asleep. No one will know. Now  
take your shirt off.

Claire kisses Phil's neck in anger.

PHIL  
I can't breathe.

EXT. CAMERON AND MITCHELL'S LAWN - BY FUTON - SAME TIME

Mitchell is repricing the VHS tapes at fifteen cents. His ears perk up. A series of loud kissing sounds becomes audible.

Mitchell looks around but sees no one kissing. He peaks under the table in front of him. Nothing. Slowly, he brings a VHS tape up to his ear. That's not it either.

The kissing noises are now accompanied by some light moaning. Mitchell taps his head twice. He plugs and unplugs his ears. The moaning is now clear as day. It dawns on Mitchell and he pulls the baby monitor from his back pocket. Bingo.

MITCHELL

Haley!

INT. CAMERON AND MITCHELL'S CONDO - BABY ROOM - CONTINUOUS

Mitchell bursts in on Claire and Phil, shirts off, making out against a changing table. They resemble a drowning octopus.

MITCHELL

Oh, god! It's worse than I thought!

PHIL

Help me!

Haley runs in late.

HALEY

I was in the bathroom... showering.  
(Seeing her parents)  
Oh god!

PHIL

It's her fault.

CLAIRE

It's his fault.

Lily begins to cry.

MITCHELL INTERVIEW

MITCHELL

Kudos to those two for keeping the marriage fresh, but whatever that was--

Mitchell mimes zipping both his eyes shut and shudders.

END OF ACT TWO

(CONTINUED)

CONTINUED:

ACT THREE

EXT. CAMERON AND MITCHELL'S FRONT LAWN - LATER

The entire family is present and fuming silently around the yard. Mitchell carries Lily in a sling. There aren't many buyers present.

BG: Luke accidentally tears his box and starts to cry softly. Cameron sees the need to rally the troops.

CAMERON

Okay, listen up everyone! We are family. And that means we are not going to agree on everything all the time.

MITCHELL

I was hoping we could at least agree not to have sex in each other's baby room.

CLAIRE

Blame Gloria. She's the one who taught Phil all this Spanish.

GLORIA

I can't help it if I speak the language of love.

CAMERON

Enough! Agreeing all the time would make us more like friends, but we are not friends.

ALEX

You got that right.

CAMERON

Mitchell and I need to sell this stuff and we can't do it alone. So here's the new plan. We're gonna split into two groups. The group that sells the most wins. Okay?

ALEX

What do we win?

CAMERON

I'll treat everyone to ice cream.

EXT. CAMERON AND MITCHELL'S LAWN - BY FUTON - CONTINUOUS

Jay, Gloria and Manny sit in lawn chairs.

GLORIA

Ooh! I love ice cream. Manny, come be on my team.

MANNY

That depends. Is Jay on your team?

GLORIA

Of course.

MANNY

I think I'm going to create my own team then. A team that supports the poor.

JAY

Good luck Robin Hood.

GLORIA

Come on Manny. You're taking this too far.

MANNY

And I bet we outsell you two to one.

JAY

Oh yeah little man? Bring it on!

MANNY

The Republicans versus the Democrats. Who wants to be on my team?

Claire raises Phil's hand in the air.

CLAIRE

Ooh! We will!

PHIL

Claire I don't think that's a good idea.

CLAIRE

Why not?

CONTINUED:

PHIL

You know why not. If I have to use my Spanish, then you're going to attack me. Sexually.

CLAIRE

Then don't use your Spanish.

PHIL

I can't make that promise.

CLAIRE

And neither can I.

Claire stares him down with daggers in her eyes. They're at a standstill. Phil runs over to Jay and Gloria in a panic.

CLAIRE INTERVIEW

CLAIRE (CONT'D)

I will not go down without a fight.  
Yo tengo el poder.

EXT. CAMERON AND MITCHELL'S LAWN - BY RECORDS - DAY

Alex, Cameron and Mitchell decide what team to be on.

ALEX

I'll be on Jay's team.

CAMERON

Really?

ALEX

Working in their ranks will help me better understand how to bring down their organization from the inside.

Alex trots off to join Gloria and Jay.

CAMERON

Come on Mitchell. We're clearly on Manny's team.

MITCHELL

No way.

CAMERON

What do you mean, no way?

(CONTINUED)

CONTINUED:

MITCHELL

I am not supporting Miss Hot-N-Bothered.

CAMERON

Mr. Hot-N-Bothered's on the other team.

MITCHELL

Yes, but as a gay man, I can stomach Phil's naked chest. She, on the other hand, is my sister.

Mitchell joins Jays' team and Cameron sides with Manny.

CAMERON

Fine.

(To group dramatically)  
Let the challenge begin!

JAY

And may the winning team never have to hear the half cocked political views of the other team ever again.

EVERYONE

Fine!

EXT. CAMERON AND MITCHELL'S LAWN - LATER

Everyone is really trying hard as teams. Cameron ropes in a SMART DRESSED BLACK MAN.

CAMERON

Tell you what, if change your mind, bring back the camera and I'll give you a refund. We're for the people.

Smart Dressed Black Man nods appreciatively. Jay and Gloria work a HIPSTER.

JAY

Just the one glove? Sure. We'll split up the pair because unlike big government, we don't tell you how to dress.

Jay and Gloria make change for Hipster.

GLORIA

(Shouting)  
We just made two dollars!

(CONTINUED)

CONTINUED:

Claire makes change for WOMAN IN UNIFORM as Manny wraps a ceramic dog in newspaper.

CLAIRE

Just made another three dolla--

Manny accidentally drops the dog and it shatters. Claire hands Woman in Uniform back her money.

Phil and Alex work over a HEFTY MAN in his 30's who's picked up a set of plastic taco holders.

ALEX

Those are taco holders.

PHIL

I know they look weird, but they're actually really cool. See your ta-

Claire, overhears this conversation and makes her presence known to Phil. She unbuttons one shirt button.

ALEX

Dad? You okay?

PHIL

Yeah, yeah. Fine. I can do this. Just like the game Taboo. When you cook Mexican food, you put your... shells made out of corn in here.

HEFTY MAN

What?

ALEX

What?

PHIL (CONT'D)

You know, it's like a burri-

Claire clears her throat very loudly. She unbuttons one more.

PHIL (CONT'D)

She's gonna eat me alive!

EXT. HOUSE ACROSS THE STREET - SAME TIME

A young HISPANIC COUPLE pulls into the driveway.

EXT. CAMERON AND MITCHELL'S LAWN - BY EGG CHAIR - SAME TIME

As before.

(CONTINUED)

CONTINUED:

PHIL

My four o'clock! Yes!  
(To Alex)  
Honey, I gotta go sell this house.  
Take over here.

Phil grabs his briefcase and practically falls over his feet trying to get away from Claire.

Jay and Gloria try to sell the tapes to a TALL HANDSOME MAN.

GLORIA

Those moody eyes and that earthy  
sensuality. How can you resist?

Tall Handsome Man is not convinced. Mitchell steps in.

MITCHELL

Buy the whole set and we'll throw  
in this VCR for free.

Tall Handsome Man nods "yes" and the crew goes wild.

JAY

A thirty dollar sale everyone!

Claire, Cameron and Manny feel the pinch.

CLAIRE

We've got to sell something big or  
we're going to have to listen to  
Dad's rants on the evils of  
government spending forever.

CAMERON

Here we go. Look alive.

A WELL DRESSED MAN fingers through Cameron's collection of silk scarves. He stops short taking a deep breath.

WELL DRESSED MAN

How much for the all of them?

CAMERON

Well, they're five dollars a piece  
and there's twelve, thirteen,  
fourteen--

As Cameron counts the number on hand, Claire sums Well Dressed Man up and takes a chance.

(CONTINUED)

CONTINUED: (2)

CLAIRE

A hundred dollars for all of them.

CAMERON

Claire!

WELL DRESSED MAN

But he just said five a piece.

Well Dressed Man looks to Cameron who is obviously not in charge. He looks to Claire who has fire in her eyes.

WELL DRESSED MAN (CONT'D)

Okay, fine.

CLAIRE

A hundred and twenty five.

Cameron gasps. The entire family is now tuning in.

WELL DRESSED MAN

That's preposterous. A minute ago... fine.

CLAIRE

Two hundred.

EXT. CAMERON AND MITCHELL'S LAWN - BY EGG CHAIR - SAME TIME

JAY

She's lost it.

EXT. CAMERON AND MITCHELL'S LAWN - BY RECORDS - CONTINUOUS

Claire and Cameron watch as Well Dressed Man thinks in silence.

CLAIRE

Two hundred. Take it or leave it.

WELL DRESSED MAN

I didn't expect to spend that much.

Claire's not budging. Well Dressed Man leaves and Cameron falls apart.

CAMERON

Claire! How could you? We could have made like seventy bucks.

(CONTINUED)

CONTINUED:

CLAIRE

Did you see how close he came though? He knows something we don't. Go get your laptop. Let's see how much your stuff actually worth.

EXT. HOUSE ACROSS THE STREET - SAME TIME

Hispanic Couple runs out of the house and Phil chases them.

PHIL

No! You don't understand. Sopa del bebe. Sopa Del bebe!

SUBTITLE: Baby soup. Baby soup!

The Hispanic woman rails at Phil in Spanish. The only discernible words are "Jose Manuela."

EXT. CAMERON AND MITCHELL'S LAWN - BY EGG CHAIR - CONTINUOUS

Jay and Gloria watch Phil with horror.

GLORIA

This really is my fault isn't it?

JAY

You bet Henry Higgins.

EXT. HOUSE ACROSS THE STREET - CONTINUOUS

Gloria marches across the street just in time to stop the Hispanic Couple from leaving. Phil is relieved to see her. Gloria convinces the couple to go back into the house.

EXT. CAMERON AND MITCHELL'S LAWN - LATER

Cameron, Claire and Alex hunch over a laptop. Mitchell counts a handful of money.

CAMERON

Oh my gosh!

CLAIRE

I knew it!

MITCHELL

What? What is it?

Claire grabs a silk scarf and turns to the family.

(CONTINUED)

CONTINUED:

CLAIRE

This silk scarf is worth five hundred dollars!

CAMERON

(Reading from computer)

It says here, this rare, designer scarf is one of a limited set of French scarves designer Jean Perdot made for his 1973 fall collection.

CLAIRE

I knew that guy was acting weird.

CAMERON

And I've got a few more that seem to be worth a bit more. How exciting! I knew I had good taste.

Cameron gives Mitchell a dirty look.

ALEX

Did you even check Ebay first?

CAMERON

No, we didn't think of it.

Alex takes charge of the computer.

ALEX

Let me see. That egg chair is going on Ebay for one thousand dollars. What do we have it priced at?

MANNY

(Checking tag)

Five dollars.

CLAIRE

Well that settles it then. The Democrats win!

MITCHELL

Not so fast. The deal was who sells the most, not who appraises the most. After a final count, the liberals sold thirty two dollars.

JAY

How'd we do?

(CONTINUED)

CONTINUED: (2)

MITCHELL

The conservatives sold thirty two dollars. We have a tie.

JAY

What?!

MANNY

Oh man. It seems both sides of the aisle are equally ineffective.

CAMERON

Well I don't care who won, ice cream for everyone!

EVERYONE

Yay!

INT. DUNPHY HOUSE - KITCHEN - DAY

Gloria is teaching Phil some Spanish at the kitchen table. Luke comes in to grab a snack. Phil points at his son.

PHIL

La Nina.

SUBTITLE: The girl.

GLORIA

Think about what you're saying before you say it. "La" is feminine... so?

PHIL

So, el nino?

SUBTITLE: The boy?

GLORIA

Now you're getting it Phil!

GLORIA INTERVIEW

GLORIA (CONT'D)

I feel slightly responsible for all the trouble Phil's bad Spanish caused. Today I learned that you can't just be a bystander in life. You have to take a stand.

She moves in closer to camera.

(CONTINUED)

CONTINUED:

GLORIA (CONT'D)  
And as a Catholic I would never  
stand on the left.

She shakes her head "no."

INT. DUNPHY HOUSE - KITCHEN - CONTINUOUS

As before. Claire enters.

CLAIRE  
Hola.

CLAIRE AND PHIL INTERVIEW

CLAIRE (CONT'D)  
Once I started picking up on some  
Spanish, I realized it's not that  
sexy to hear Phil mangle the  
language.

PHIL  
But I'm still pretty irresistible,  
right?

Phil purrs at Claire and kisses her neck. Claire is stoic.

CLAIRE  
You know what's sexy? When you wash  
the dishes.

Claire smiles from ear to ear.

INT. CAMERON AND MITCHELL'S CONDO - LIVING ROOM - DAY

Cameron works on a laptop as Mitchell feeds Lily.

CAMERON  
Listen to this description.  
(reading)  
Why settle for an average sitting  
experience in an average chair?  
This retro Giant Egg Chair will cup  
your buns with the gentle embrace  
of a mother duck's womb as you  
watch TV or read your favorite  
book.

MITCHELL  
Wow, that really makes me want to  
buy that chair.

(CONTINUED)

CONTINUED:

CAMERON

Isn't it great? We can reach so many more people this way.

MITCHELL

I'm sorry, I got so upset about your stuff. Honestly, I was just kind of jealous about the memories it brought up of you with other men.

CAMERON

Oh Mitchell, that's so sweet.

MITCHELL

This was a good compromise.

CAMERON

And now we don't have to throw away my memories.

MITCHELL

Donating is different than throwing away.

CAMERON

Let's donate some of your old ties.

MITCHELL

They would never make it out on the mean streets.

INT. JAY AND GLORIA'S HOUSE - MANNY'S BEDROOM - DAY

Manny sits on his bed reading a book. Jay pokes his head in.

JAY

Hey champ. Whatcha reading?

MANNY

Barack Obama's autobiography.

JAY

Oh. That's sounds like exciting kids' fare. Listen, I made a little extra money this year and I was thinking about donating to a charity. Maybe you'd like to help me pick one out.

MANNY

Me? Really?

(CONTINUED)

CONTINUED:

JAY

Sure, and it can be anything you want.

MANNY

Anything.

JAY

Absolutely.

MANNY

What about Planned Parenthood?

JAY

Sure.

MANNY

The legalization of marijuana?

JAY

Um...

MANNY

I support it for economic reasons.

JAY

Let's not be crazy.

Manny throws down his book and high steps to his desk.

MANNY

Okay, I'll go online and research potential candidates to find the best one. Perhaps something non-partisan like cancer research.

JAY

You got it.

Jay starts to leave the room.

MANNY

Jay?

JAY

Yeah champ.

MANNY

I'm sorry I let politics tear this family apart.

(CONTINUED)

CONTINUED: (2)

JAY

You couldn't if you tried, Kiddo.  
You couldn't if you tried.

END OF ACT THREE